

# eAudiology: Engagement, Ease, Empowerment

**Christine Jones, AuD**  
Vice President, Audiology

# DIGITAL TRANSFORMATION

IN ALL INDUSTRIES

# eSolutions

WHY

WHAT

HOW



# WHY

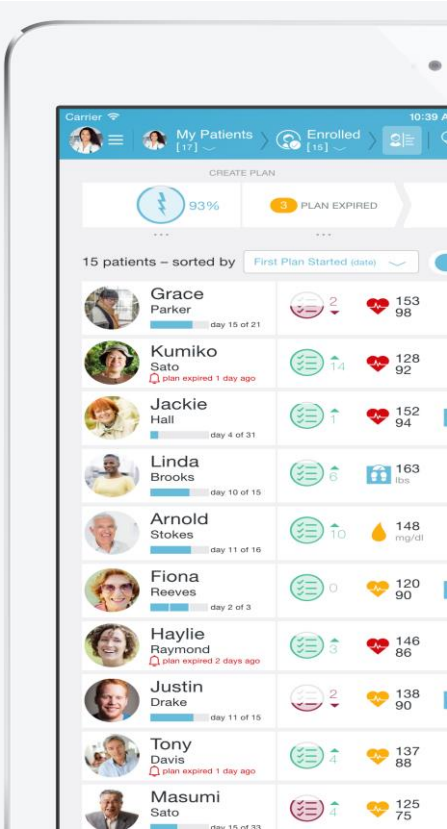
Digital Transformation  
in Health Care



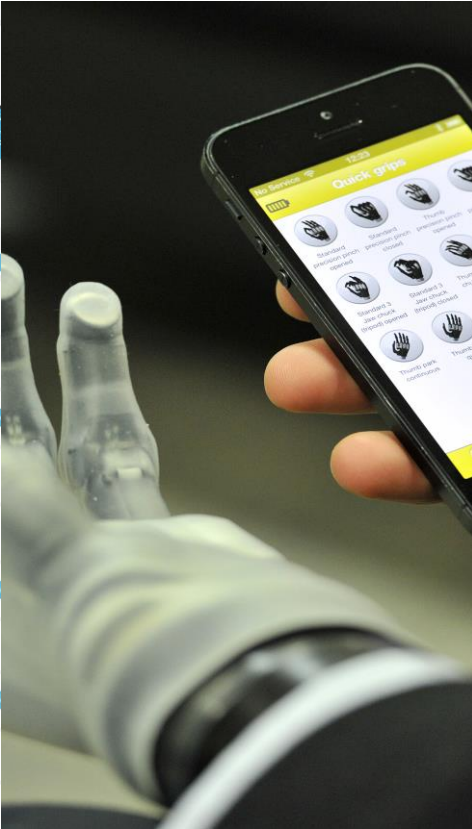
# Digital Transformation in Healthcare



Self  
Diagnostics



Health  
Coaching

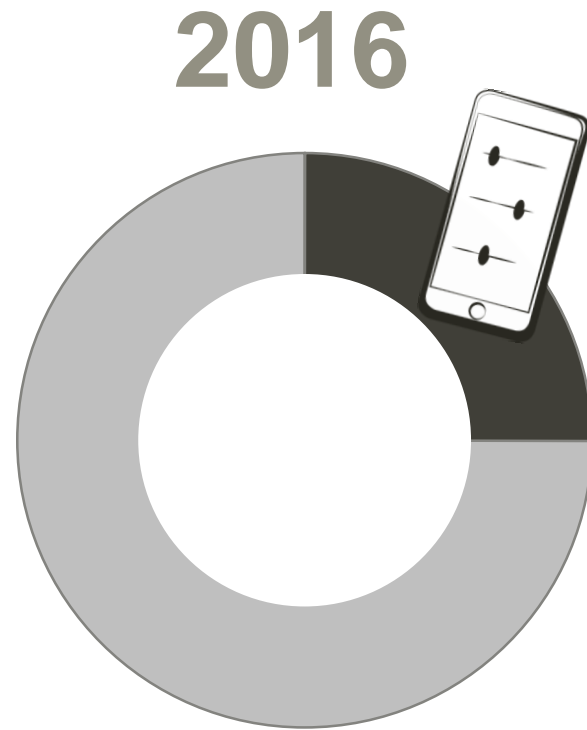


Self  
Adjustment

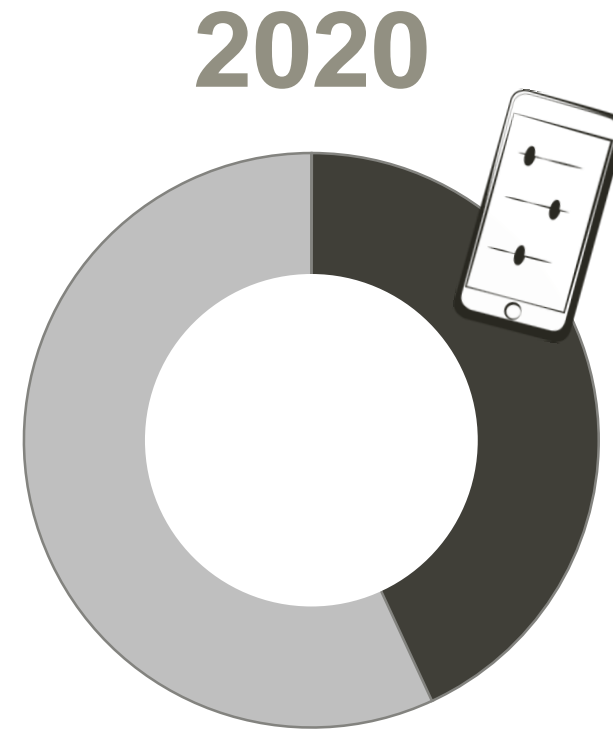


Online  
Assistance

## Change in consumer behavior



**25%**  
Modern, Self-reliant



**40%**  
Modern, Self-reliant

# WHAT

Meet Steve and his future  
**eAudiology**  
journey

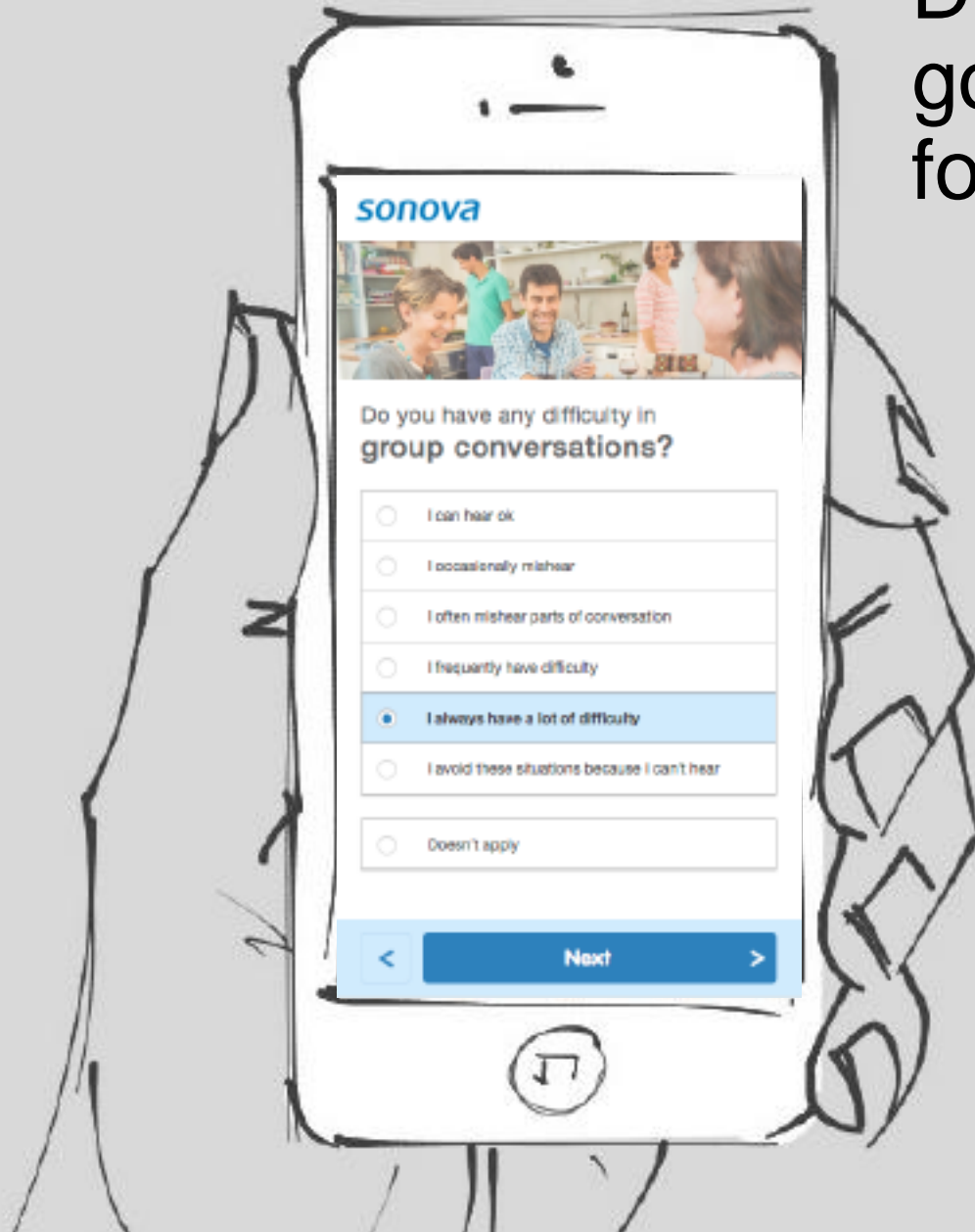


3 min hearing screening,  
calibrated for iPad





Defining hearing goals is the baseline for whole journey



# Direct booking into the CRM





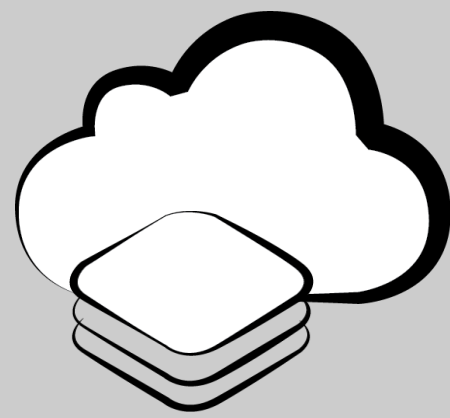
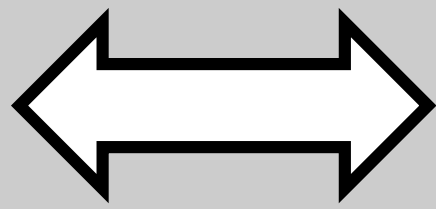
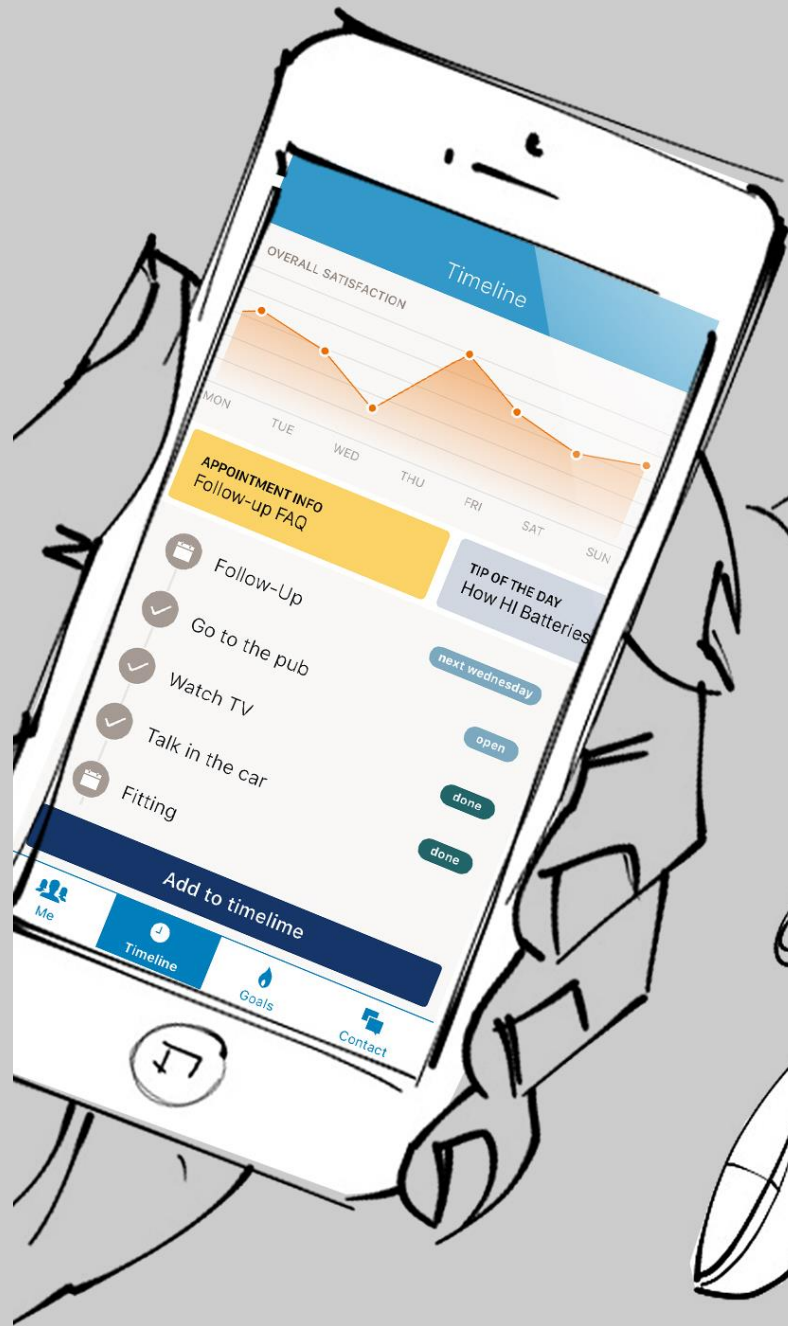
Day 1 – A new hearing system

# Counseling starts

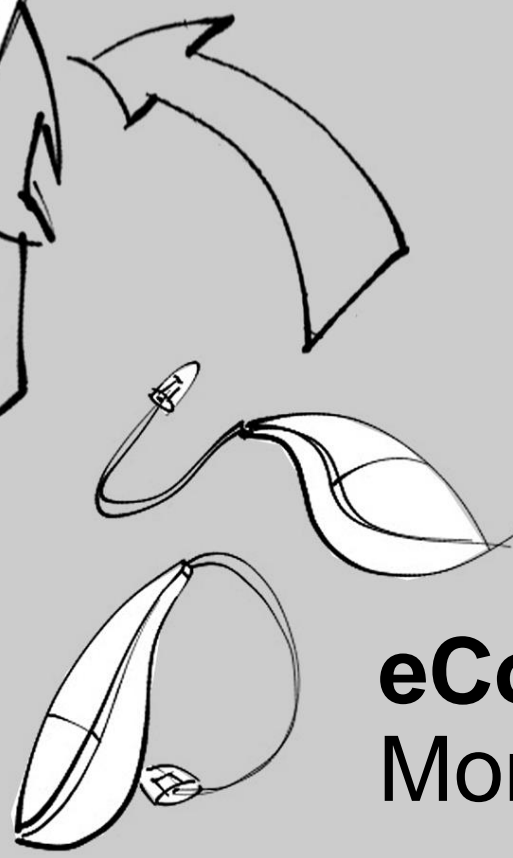


Adaptation starts  
today with his new  
hearing system...



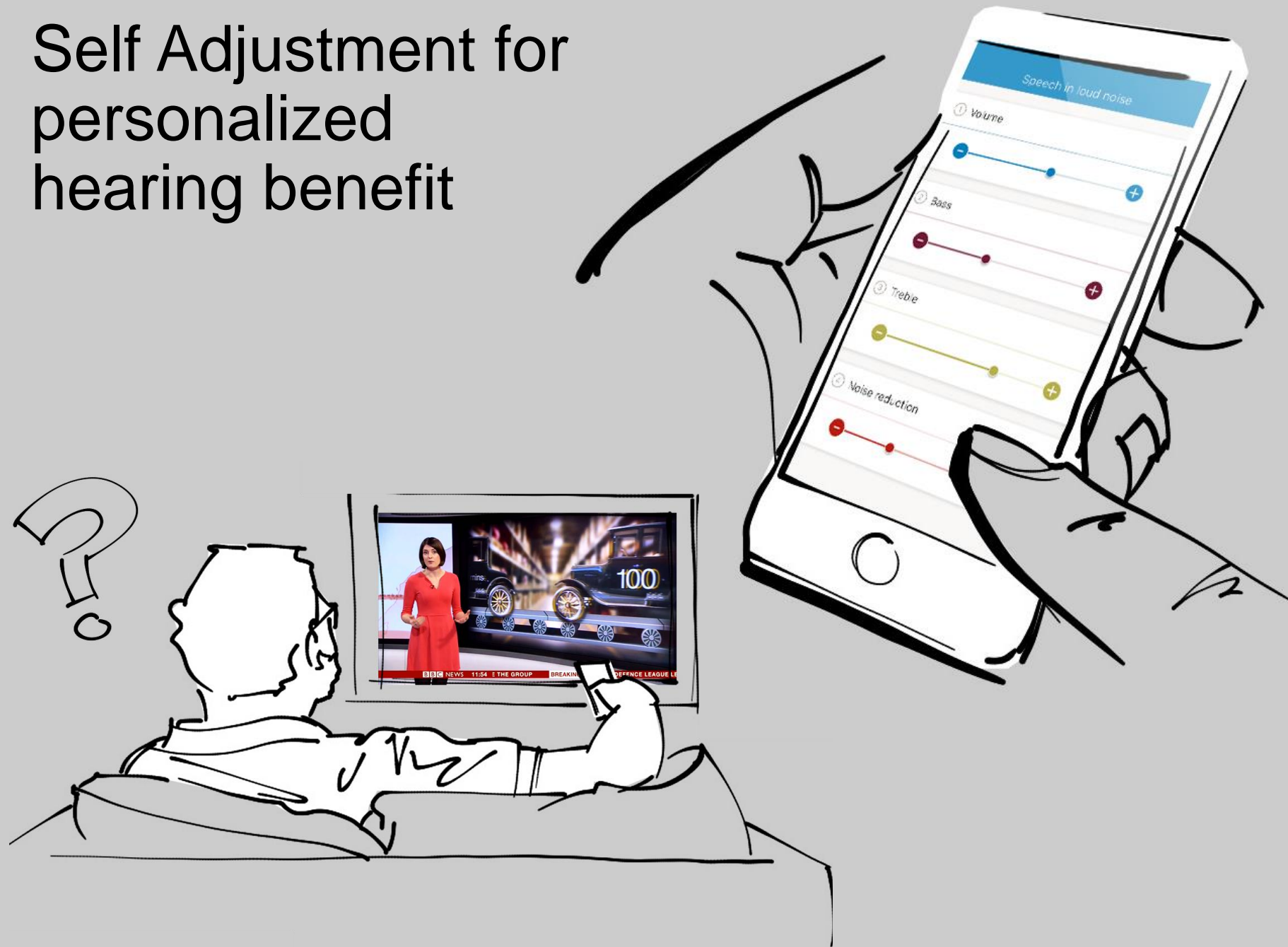


**Sonova**  
hearing care  
platform

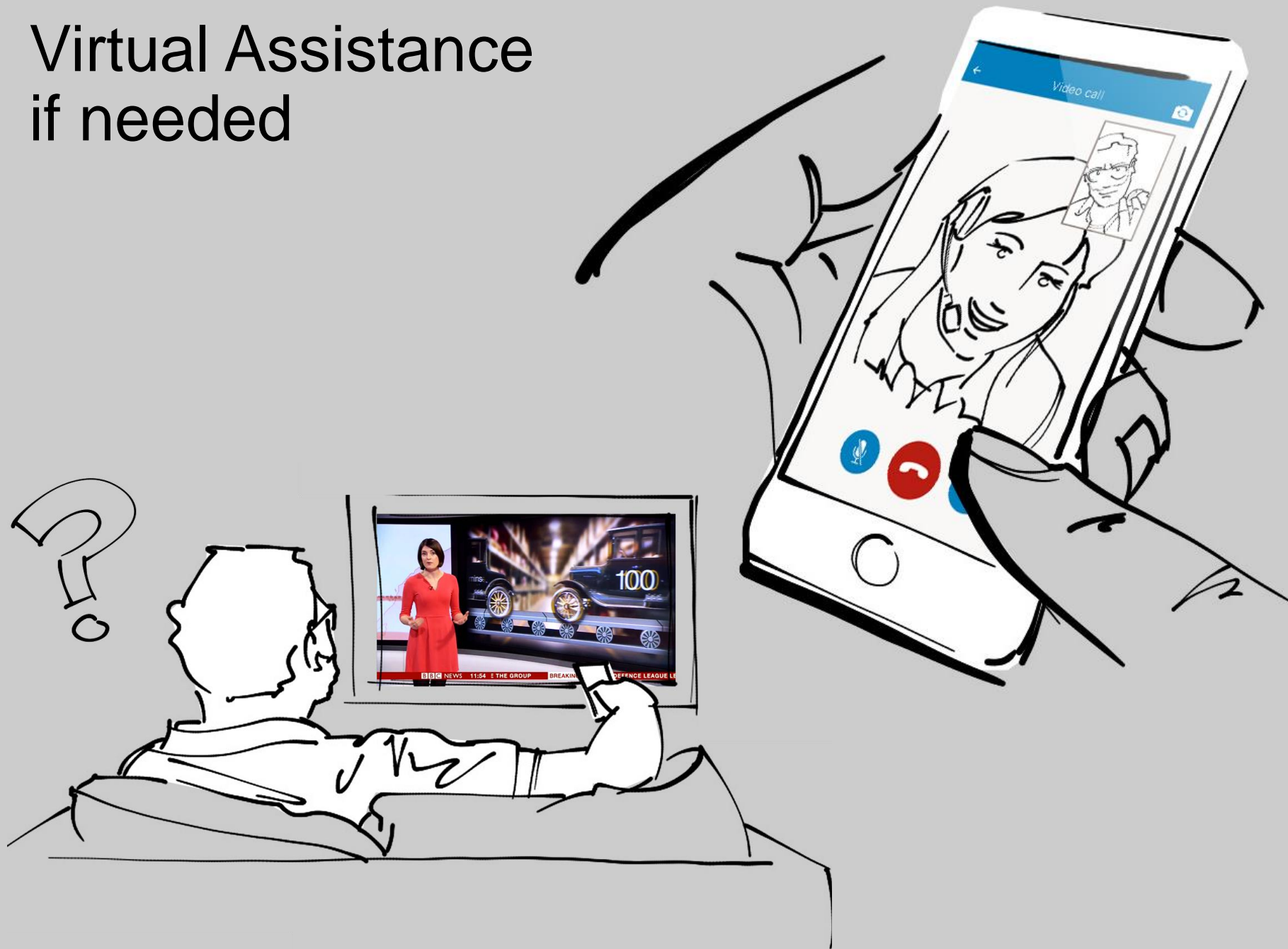


**eCoach App**  
Monitor & Engage

# Self Adjustment for personalized hearing benefit



# Virtual Assistance if needed

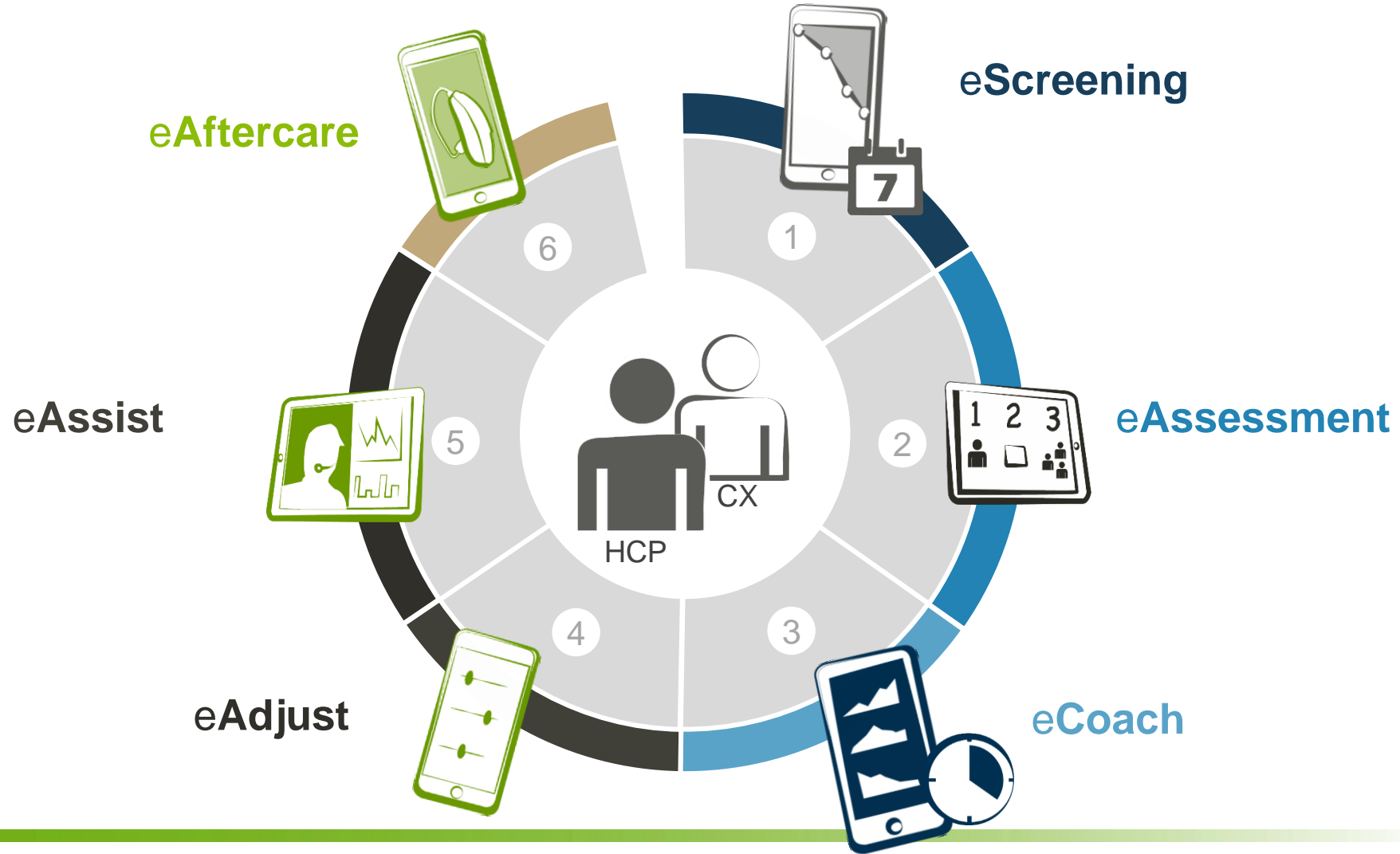




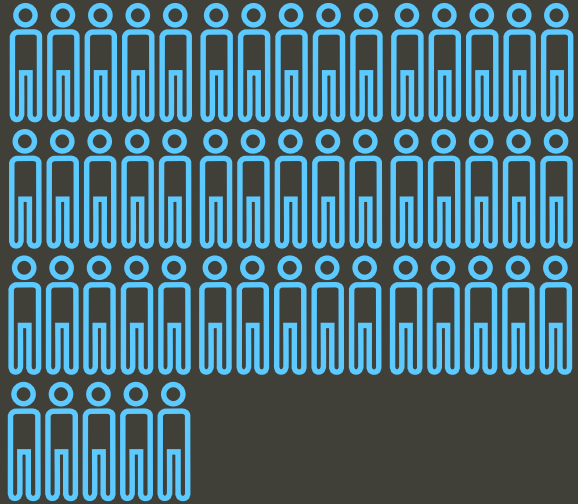
# HOW

Our solution portfolio

# eSolutions - Coming to you in 2018



# Users in study were ...



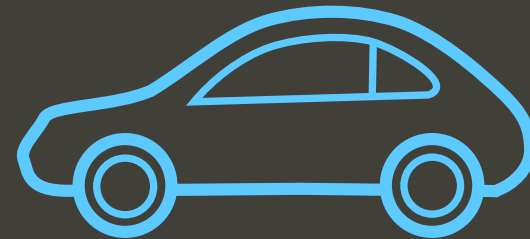
**50**

Participants



**65**

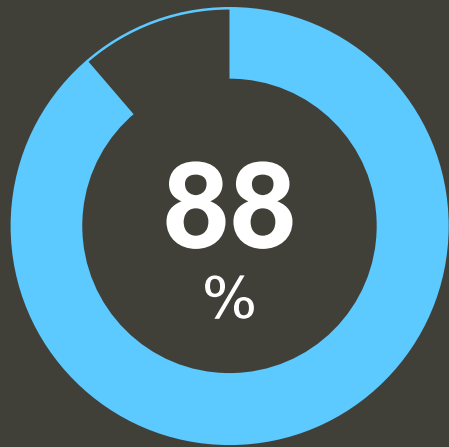
Age avg.



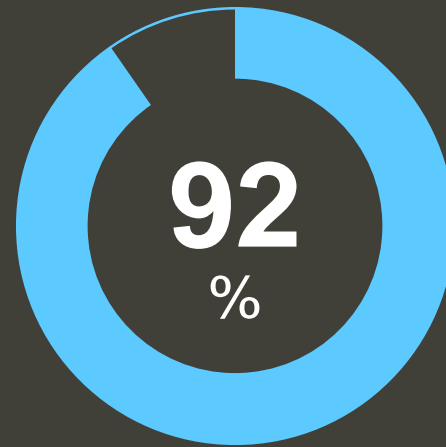
**35**

Minutes avg.

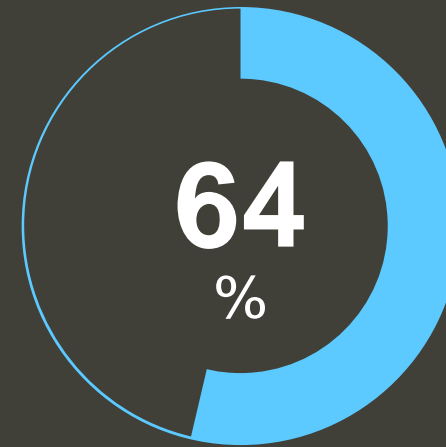
## Users in a tele health study reported ...



**prefer** tele sessions under difficult conditions

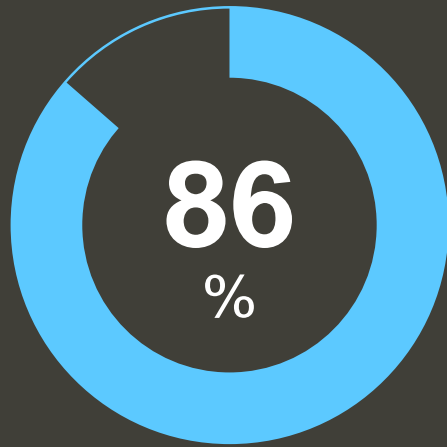


would **recommend** tele sessions to other users

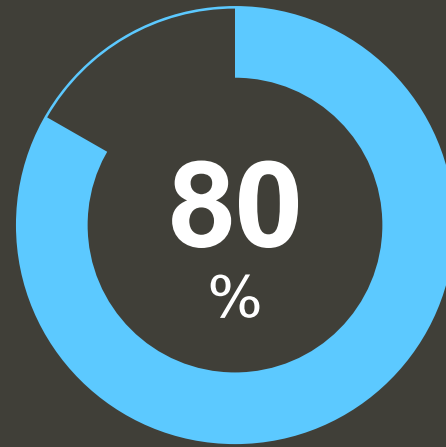


would prefer tele sessions if offered a **choice**

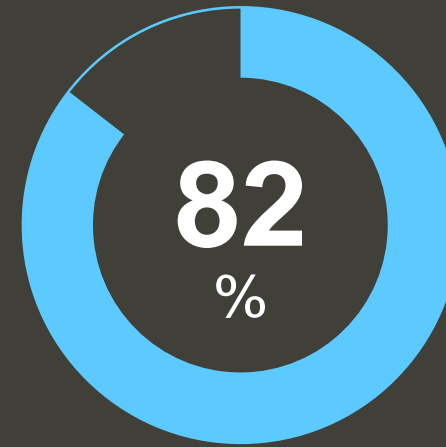
## HCP reported ...



Tele sessions had  
**stable  
connection**



Tele sessions as  
**efficient** as  
face-to-face



Tele sessions  
clinician was  
**satisfied**

# eAdjust

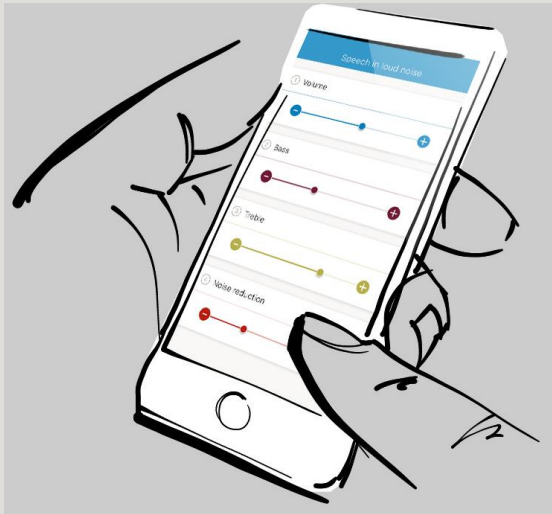
**PARC**

Lisa Standaert

Marius Beuchert

Nicola Hildebrandt





How do HA users adjust their settings?

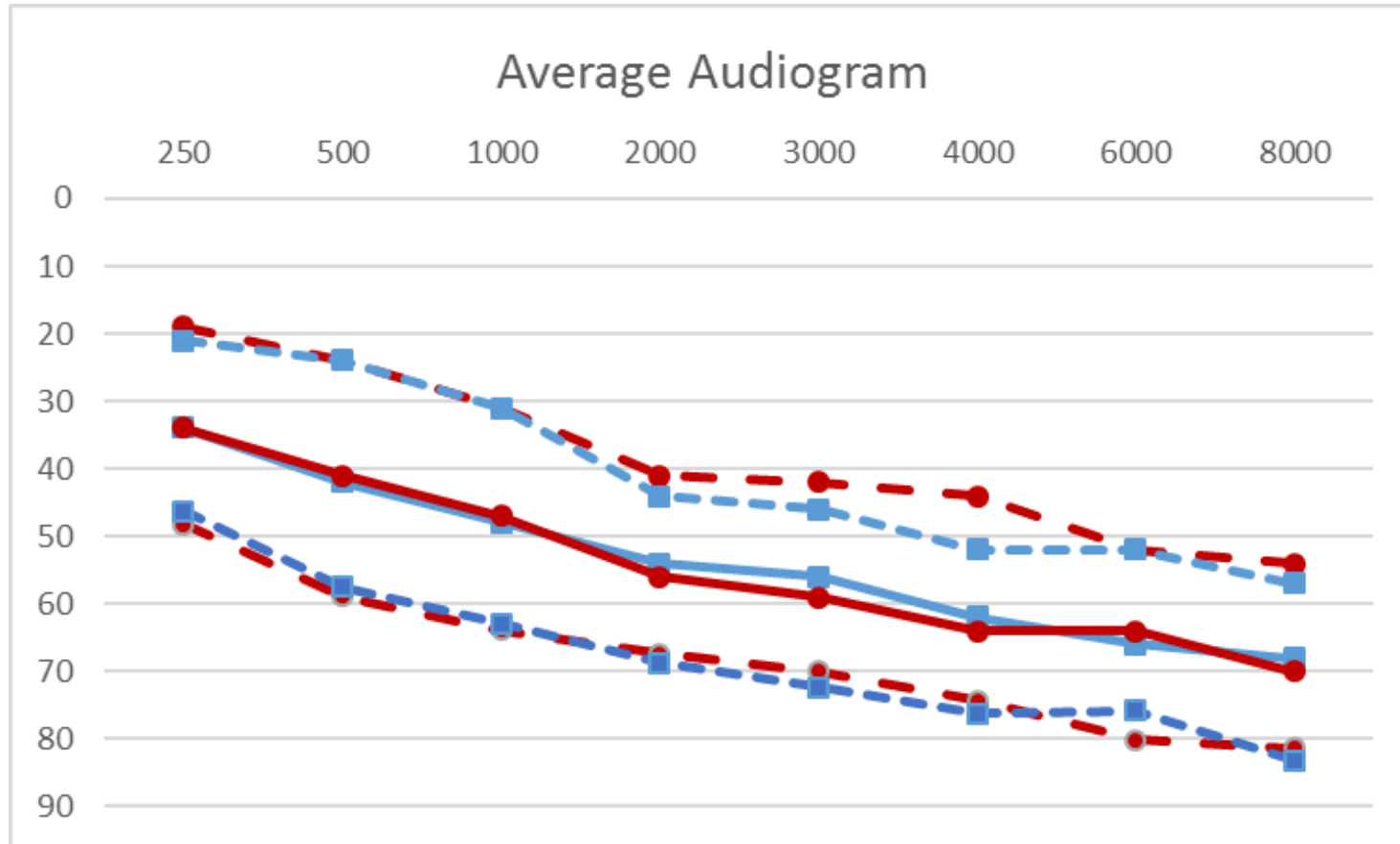


How does performance with personalized settings compare with performance with HCP settings?



Do users prefer their own settings?

# eAdjust Participants



N = 22  
Average age = 66 y

5 New Users  
17 Experienced Users

Consumer Segment:  
Self-Reliant = 3  
Traditional = 6  
Modern = 13





**Visit 1**  
-1<sup>st</sup> fit  
-Intro to app

**Home Trial 1**

-Create custom pre-sets in real life settings  
-Complete survey

**Visit 2**

-A/B comparison between Auto and self-adjusted settings in 4 lab scenes

**Home Trial 2**

-Create custom pre-sets in real life  
-Complete survey

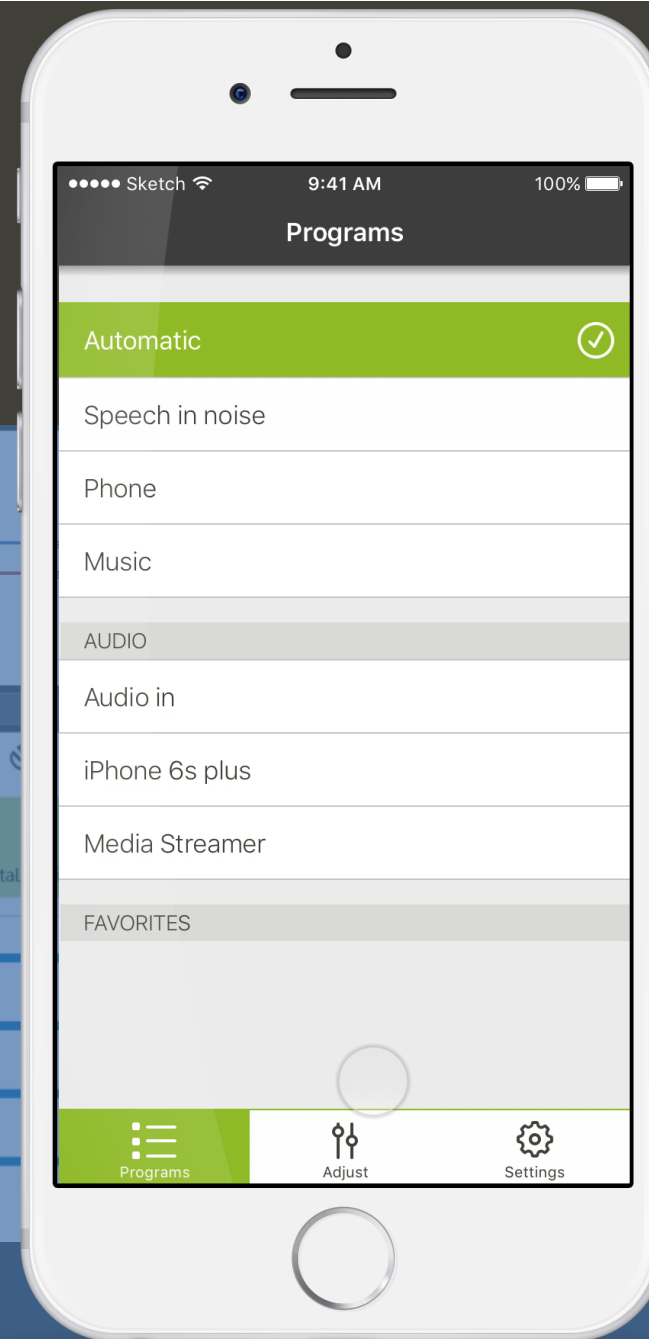
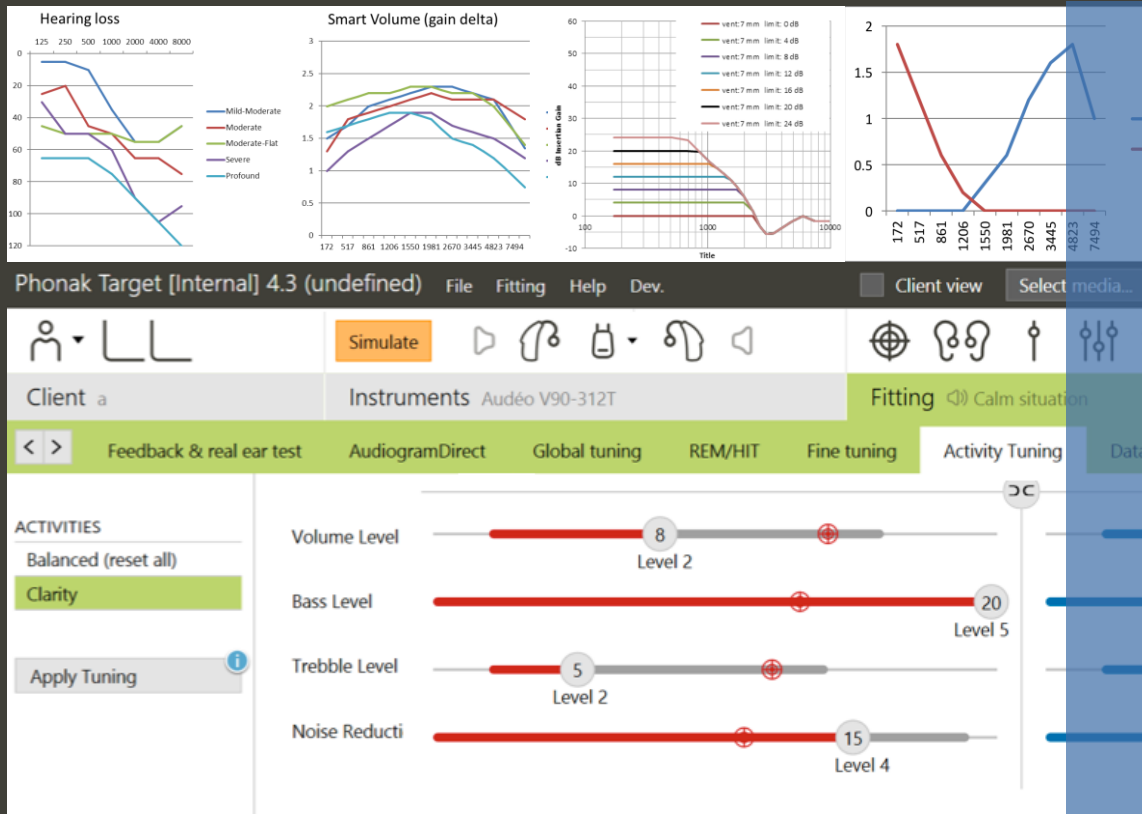
**Visit 3**

-Repeat A/B comparison between Auto and self-adjust settings  
-SPIN testing between Auto and self adjust settings  
-REMs

# eAdjust (Self Adjust)

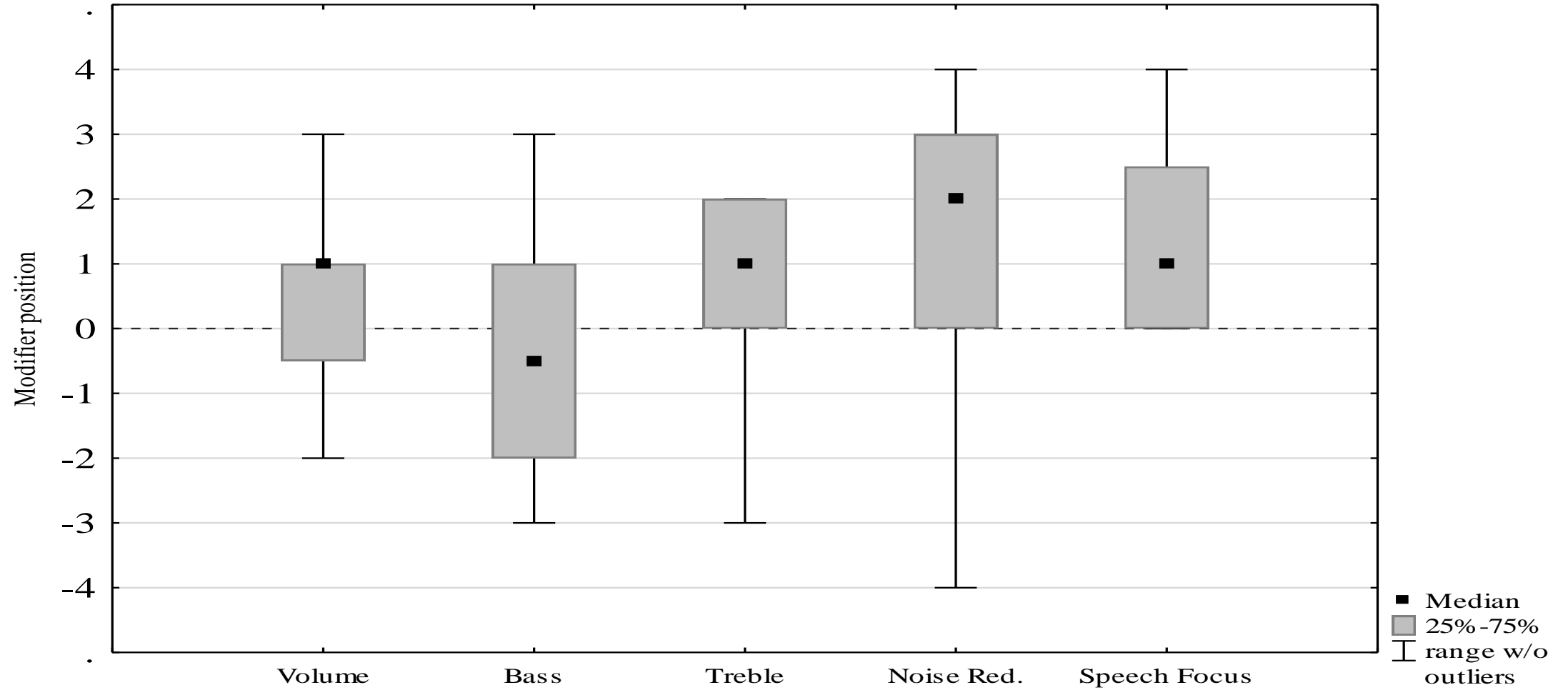
Empower user to change some settings

Market Trial in 2017



# Modifier Positions for Lab Speech in Quiet scene

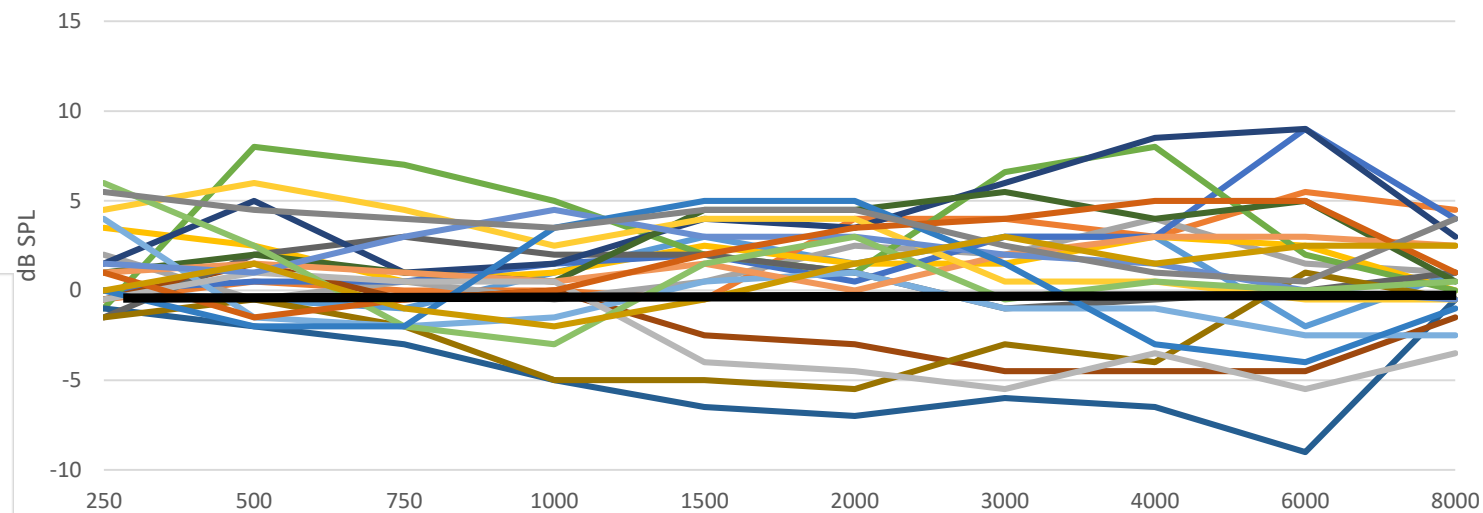
## Custom Presets Lab Speech in Quiet



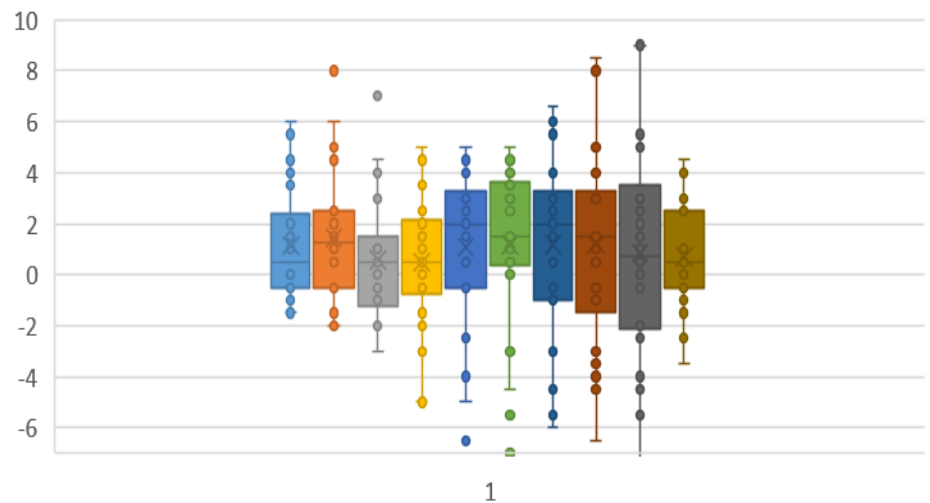
# Lab Comparisons: REM results Speech in Quiet

-Effects of modifier positions on real ear results

Deviation from AutoSense  
Lab Speech in Quiet

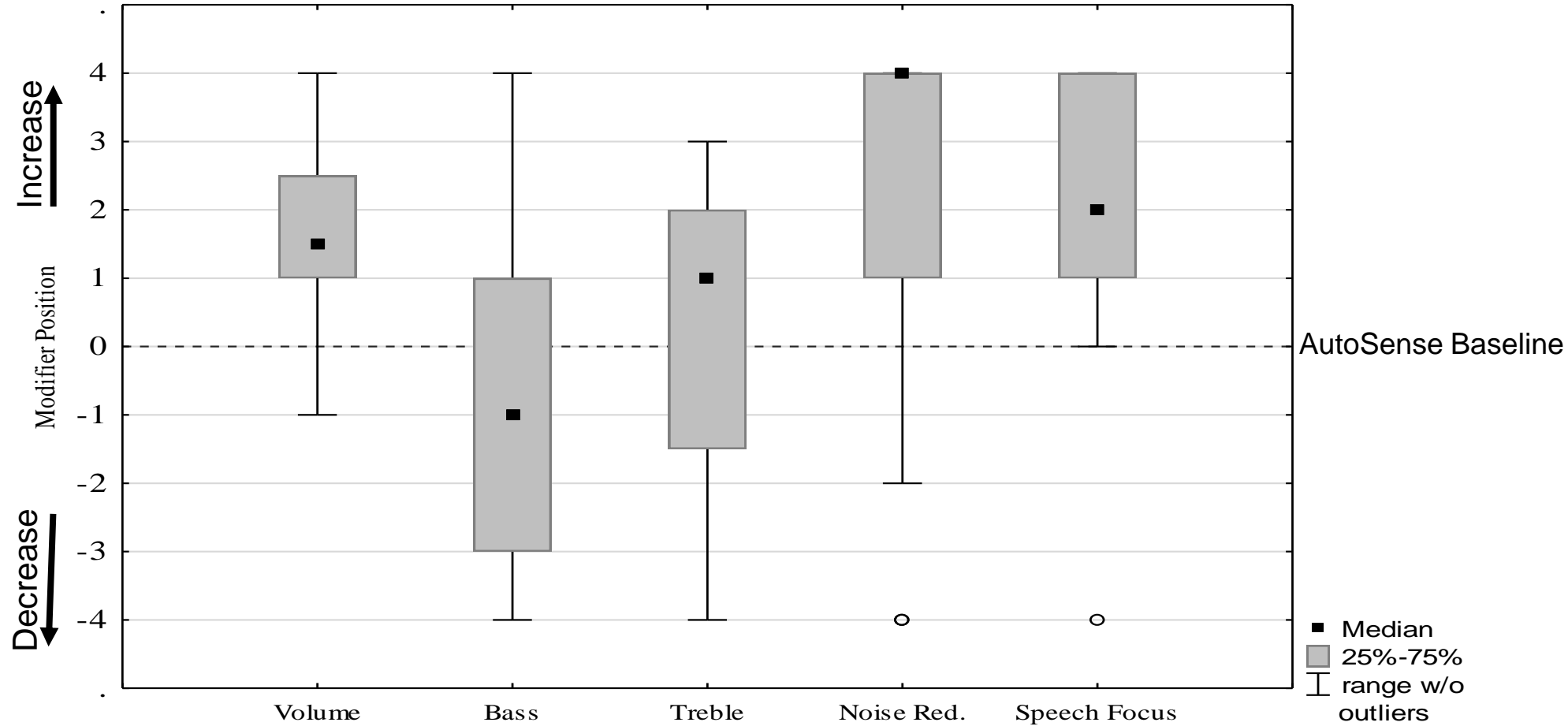


Deviations from AutoSense  
Lab Speech in Quiet



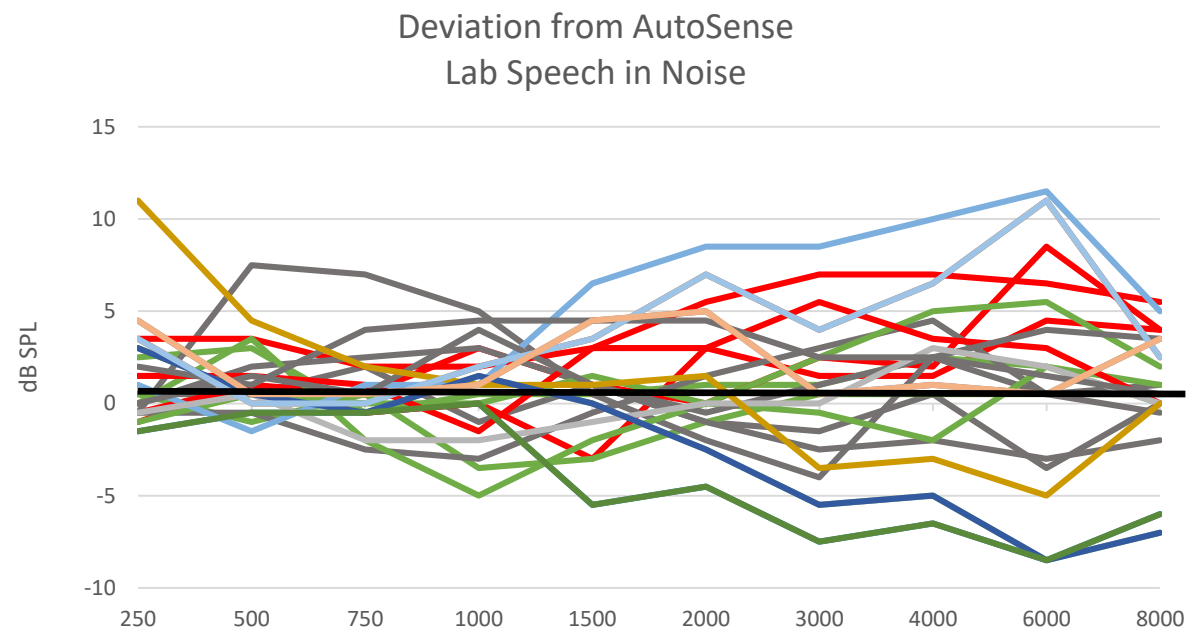
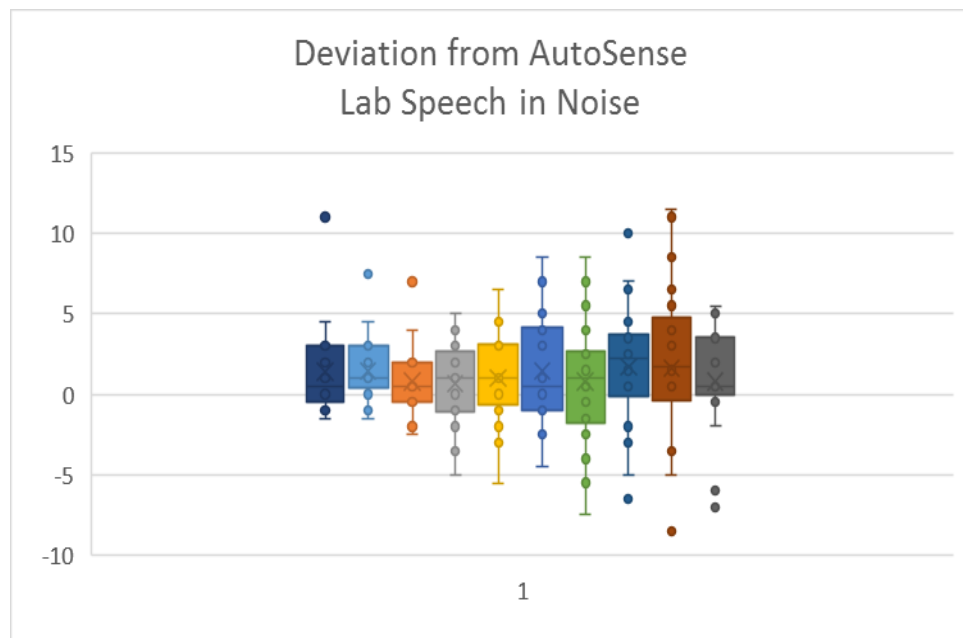
# Modifier Positions for Lab Speech in Noise scene

## Custom Presets Lab Speech in Noise



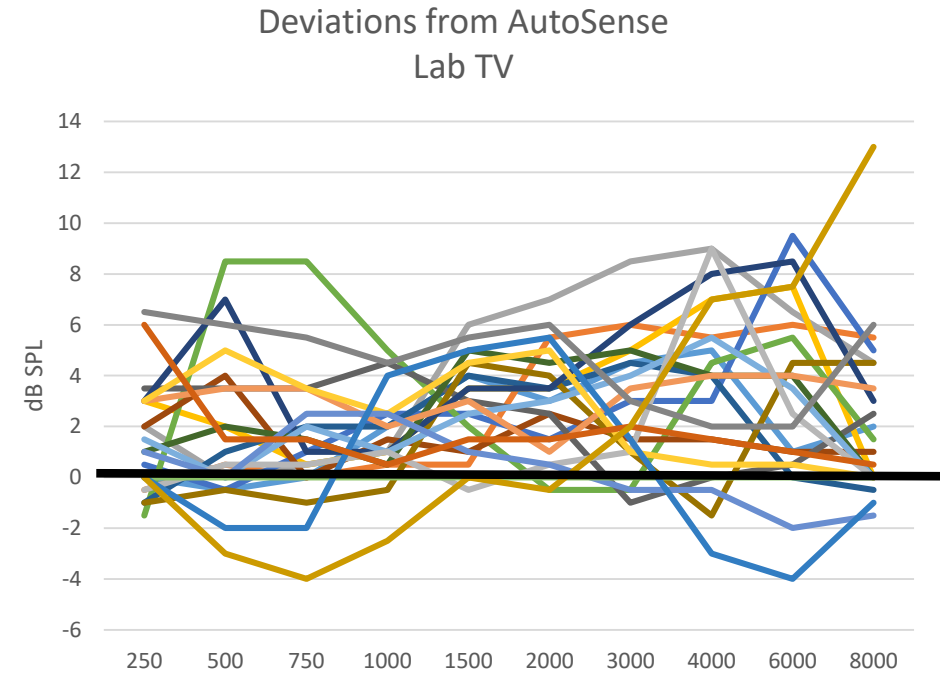
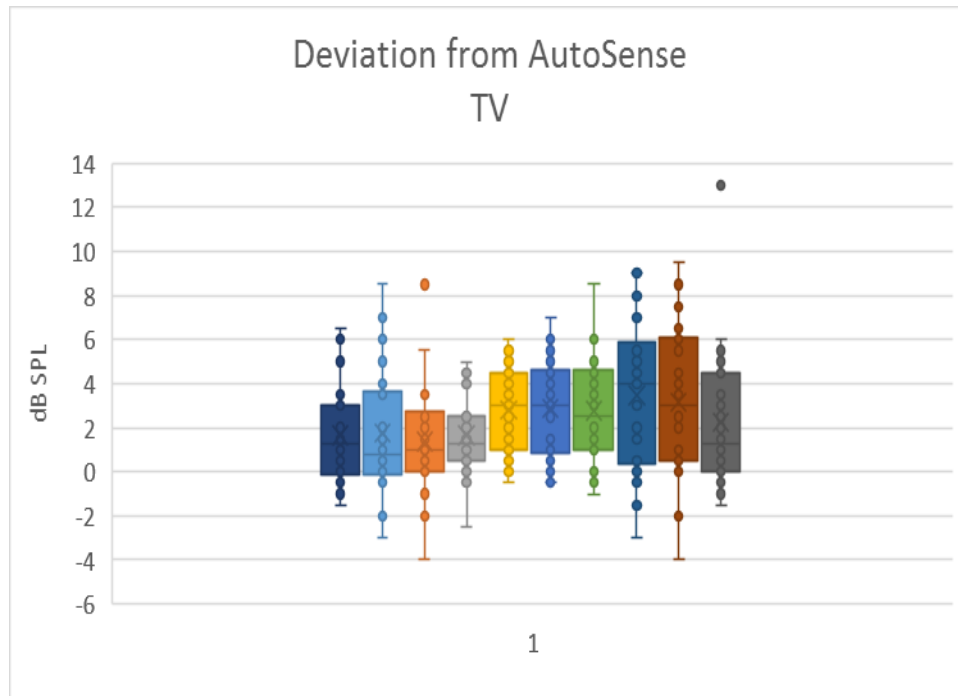
# Lab Comparisons: REM results Speech in Noise

-Effect of modifier position on real ear results

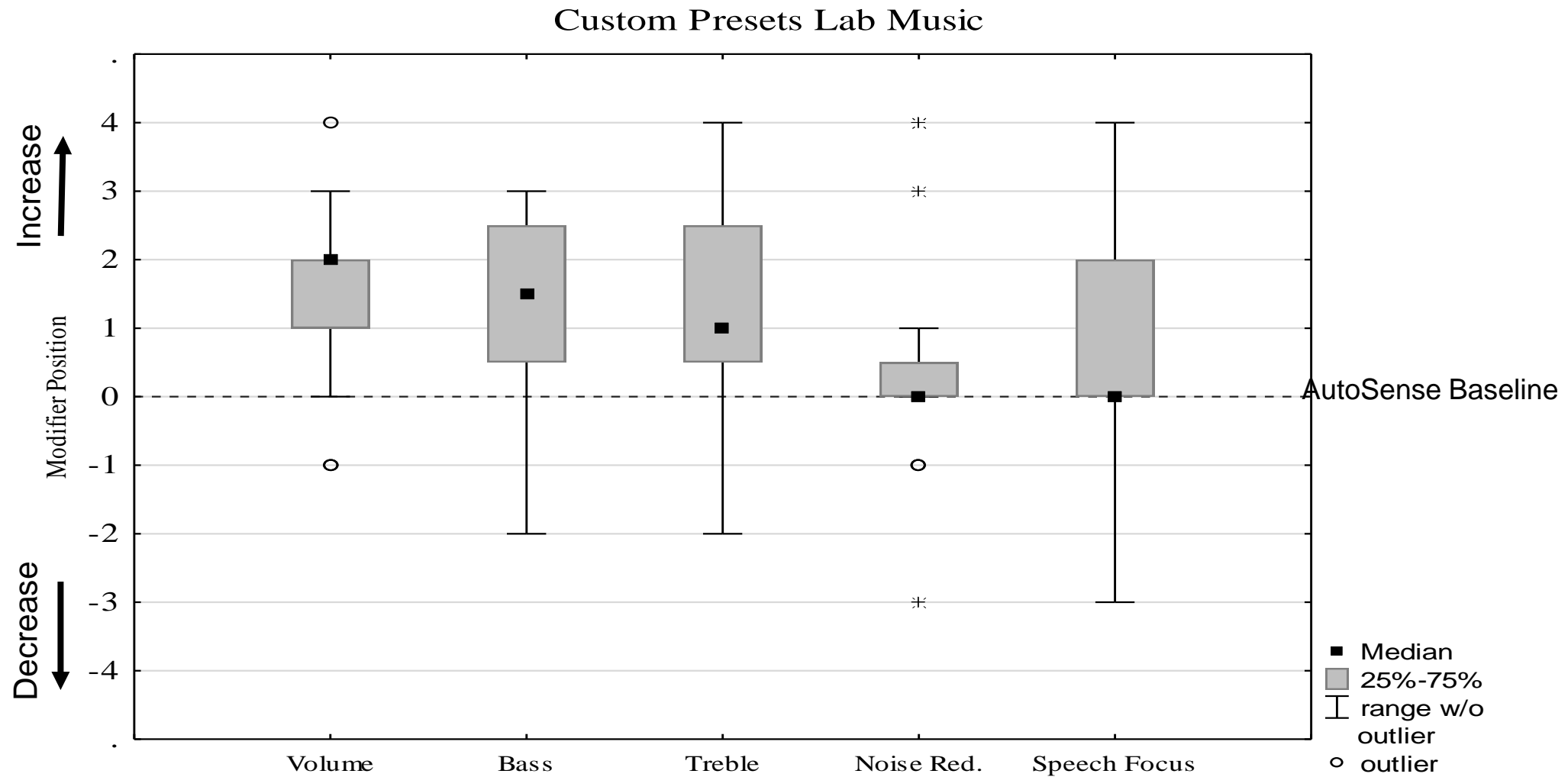


# Lab Comparisons: REM results TV scene

-Effects of modifier positions on real ear results



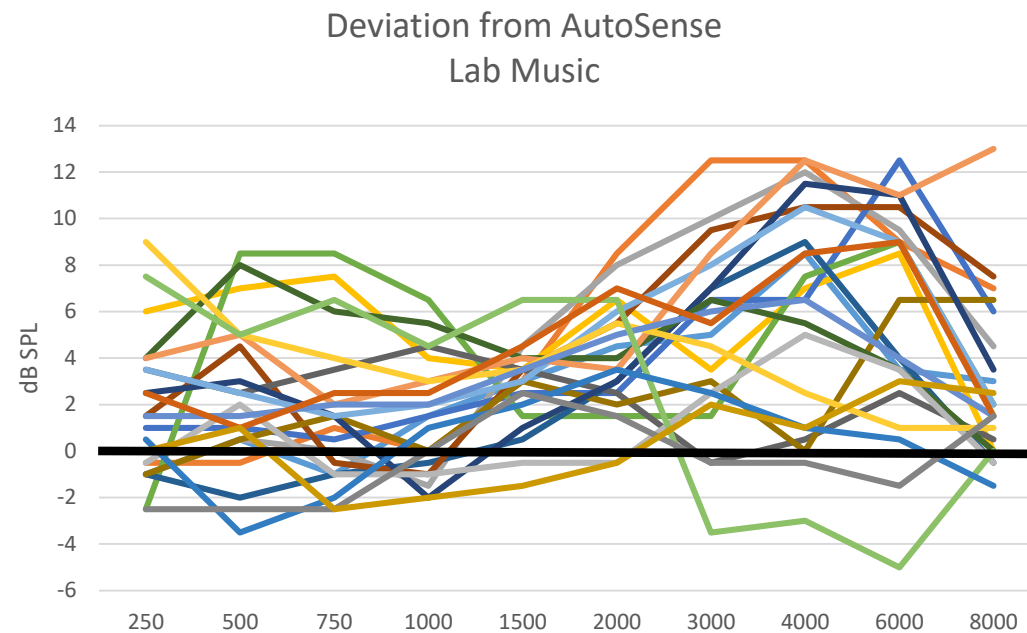
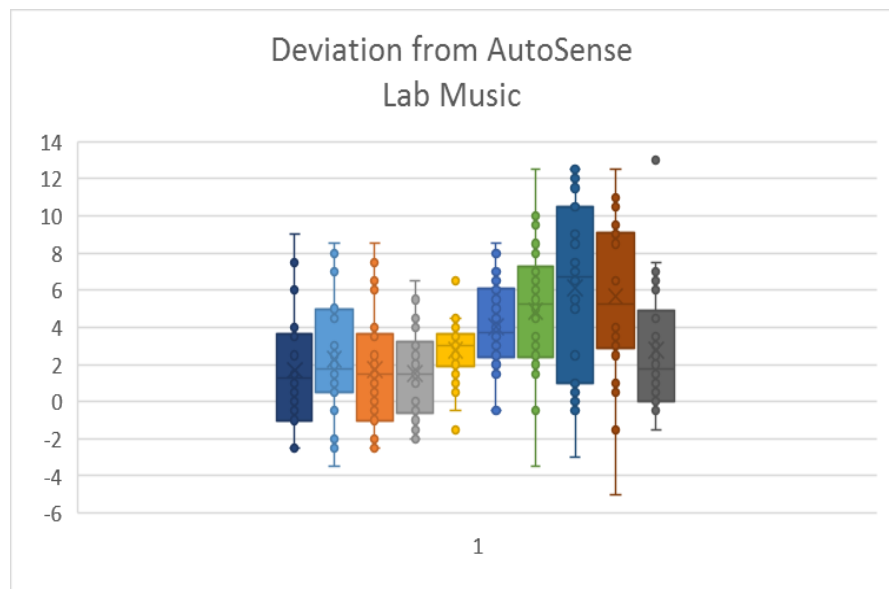
# Modifier Positions for Lab Pop Music scene





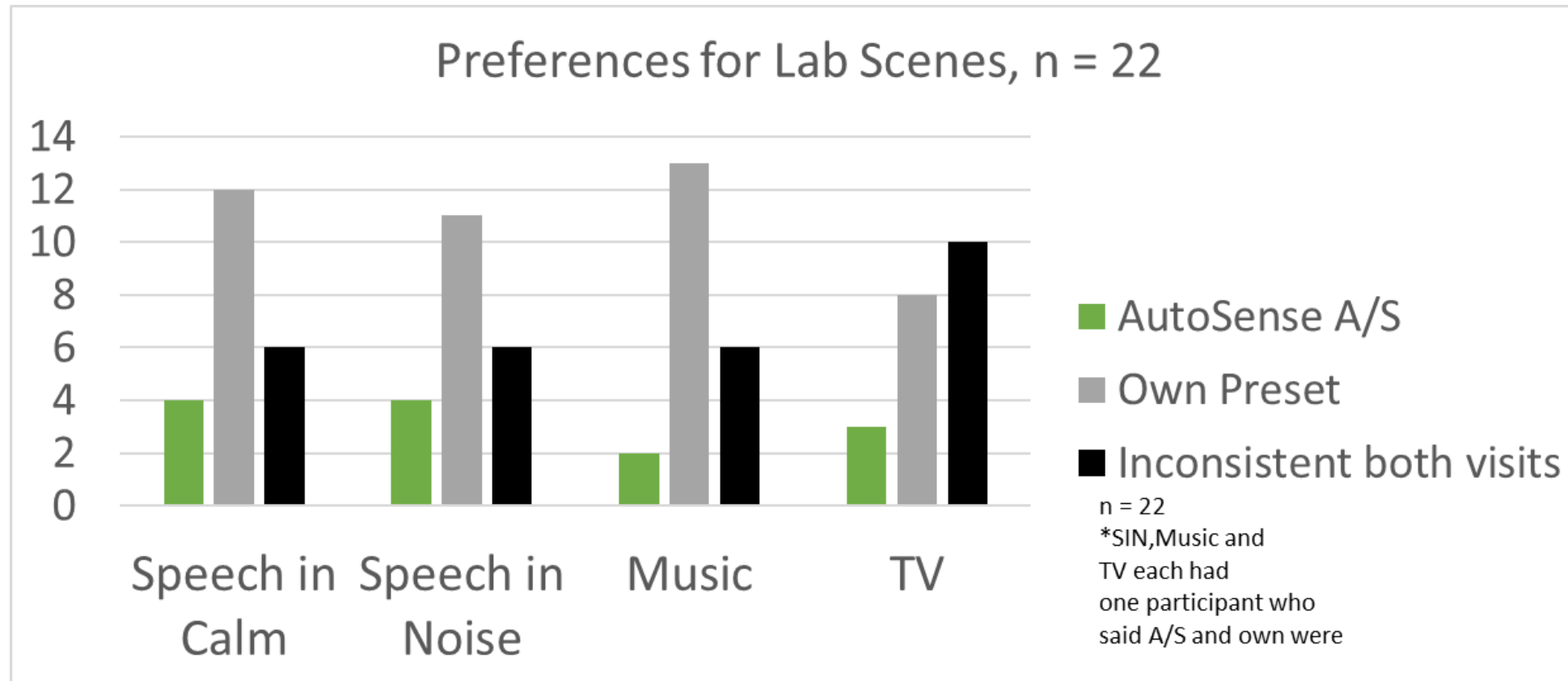
# Lab Comparison: REM results Music Scene

-Effect of modifier positions on real ear results



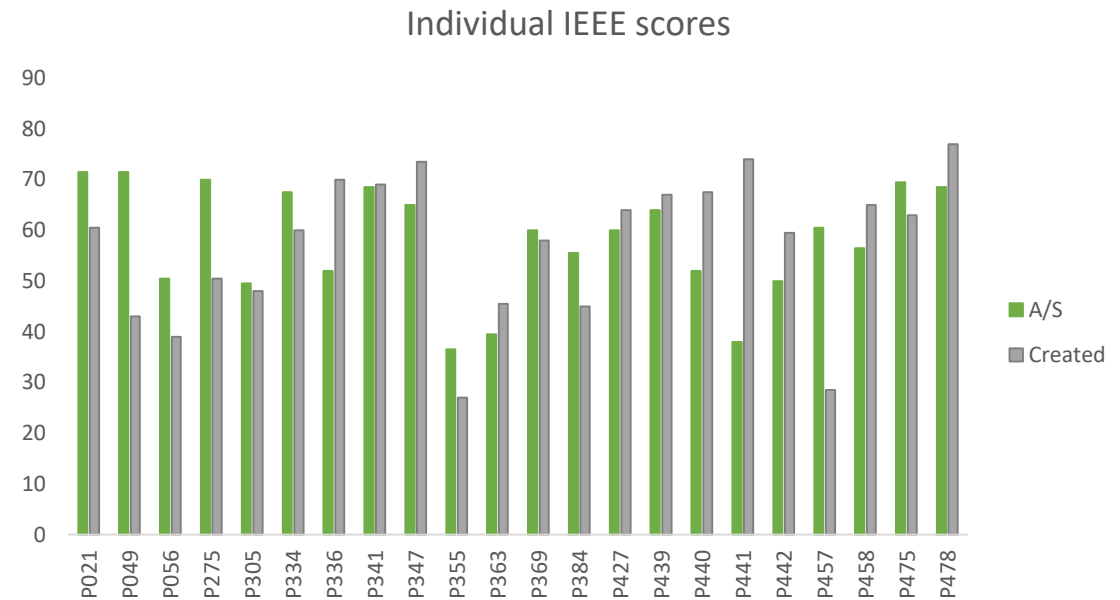
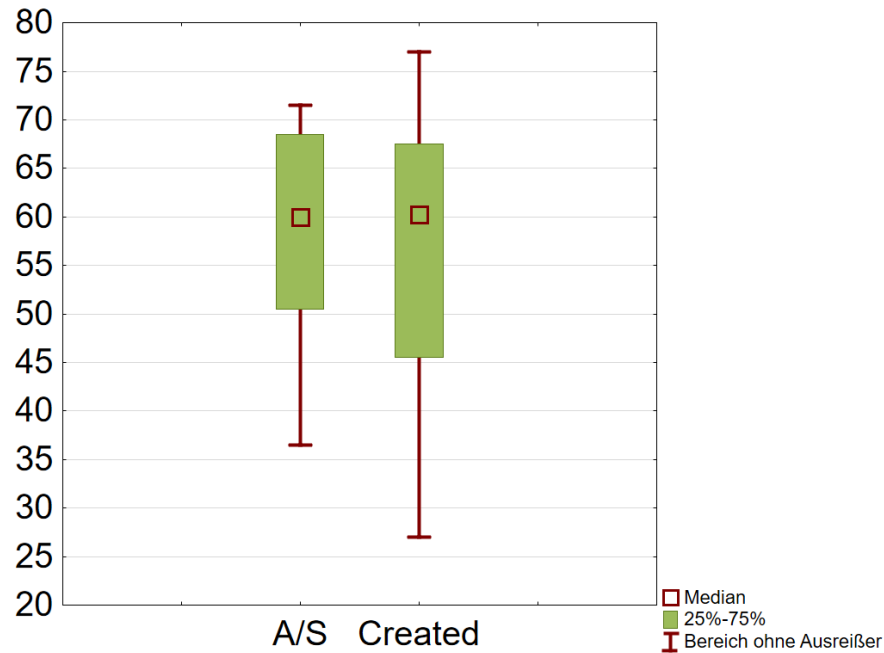
# Lab Comparisons: AutoSense vs. Custom Preset for Lab Scene

- Participant Preferences visits 1 and 3



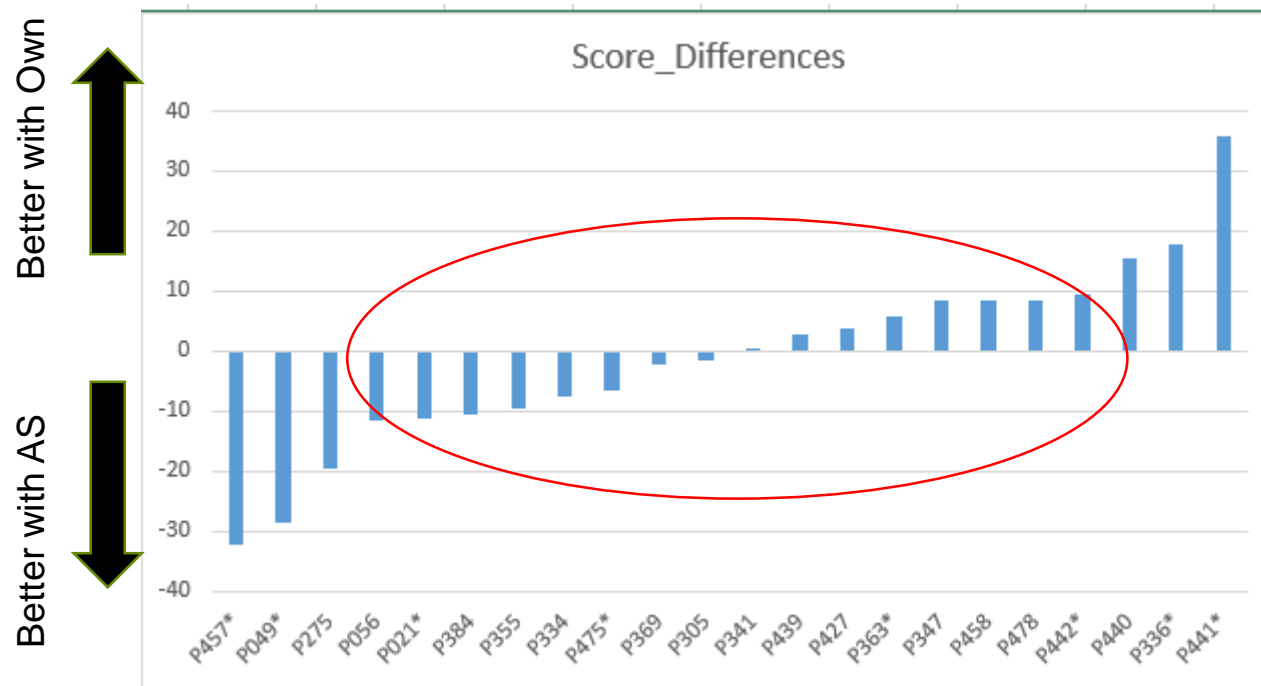
# IEEE scores

- Participants created their own program to use for IEEE testing at the final visit.
- Simulated IEEE in noise through Adobe Audition scene to create program.
- IEEE in noise presented in ListPlayer for actual test.
- SNR was determined in AutoSense with two practice lists for a score between 30-70%, and then testing was done blindly between A/S and own/created program.

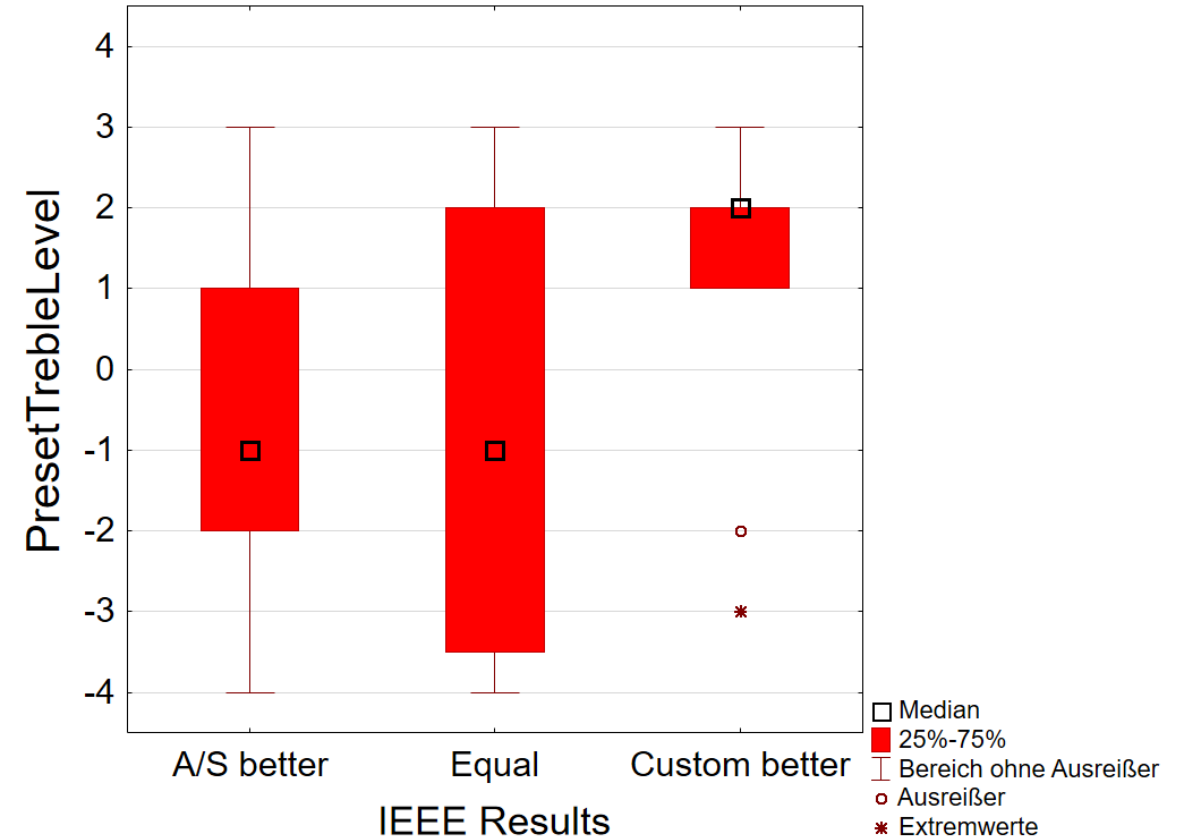
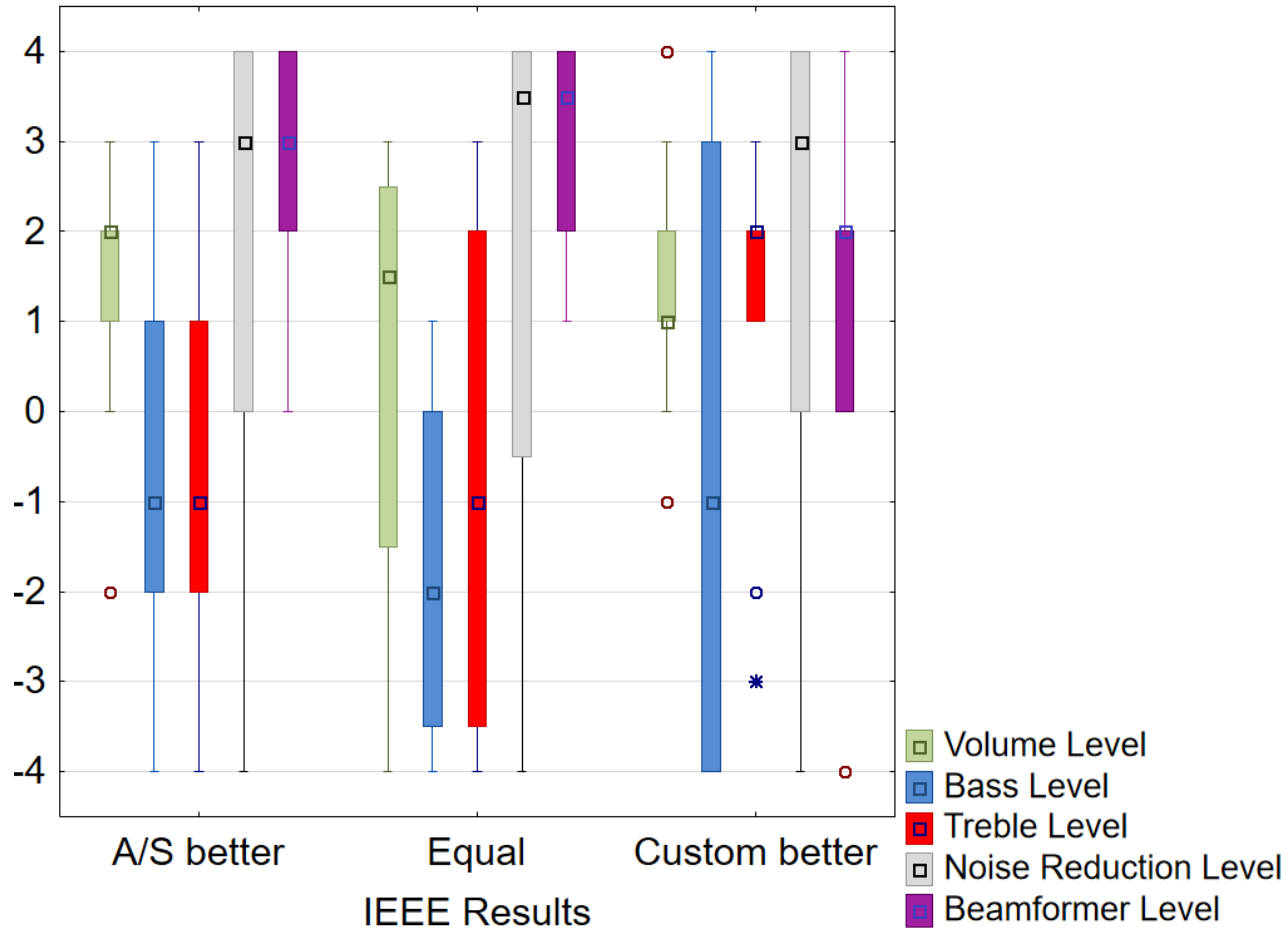


# IEEE Score Differences

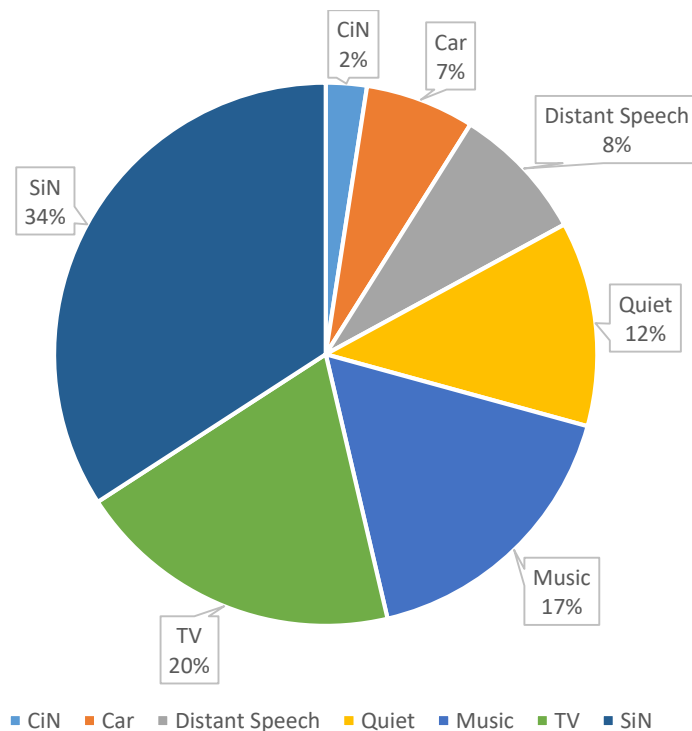
Differences between AutoSense score and Own setting score



# Deviations from AutoSense, IEEE Testing



# Custom Settings Distribution: Environments in which app was used



**Quiet:** quiet conversation, quiet office setting, “everyday”

**Music:** choir rehearsals, piano playing, band practice, concert

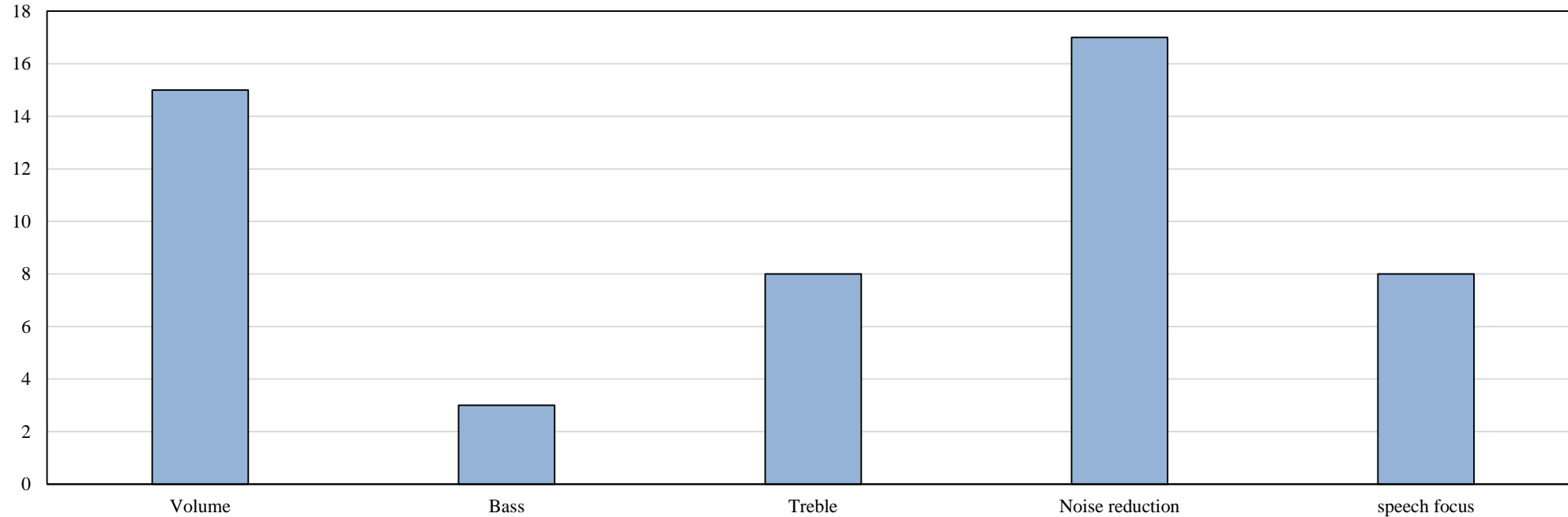
**Distant Speech:** lectures, presentations, church, play/live theater

**SiN:** restaurants, parties, family gatherings, work, exercise class

- Created during 2<sup>nd</sup> Home Trial
- Average number of created settings = 5/participant

# From SurveyMonkey survey:

What modifier did you like most?



N = 24  
multiple answers possible

---

# Lab Comparisons

- Speech in Quiet
  - Preference was for whichever program they felt they could hear the voice clearer
  - $\frac{3}{4}$  who preferred AutoSense stated the bird chirping was less noticeable
- Speech in Noise
  - Those that preferred their own setting stated voice was clearer, more prominent, and less background noise
  - Those that preferred AutoSense stated less background noise and clearer speech
- Music
  - Those that preferred their own setting stated they could hear the lyrics better, more pronounced, was sharper or brighter
  - Those that preferred AutoSense stated it was more mellow, more comfortable and easier to listen
- TV
  - Those that preferred own setting stated dialogue was clearer and louder
  - Six participants said the two were very close and was difficult to choose a better setting



# Subjective Comments

I like being able to program and have the ability to make as many adjustments as necessary when in a situation in which automatic is not enough

I left in automatic most of the time, unless I was in a unique situation

It's a life changer

I found myself in certain situations and going right to that app to see if I could increase the experience and make it better

I loved the flexibility of changing it

The longer I had the app, the less I used it, but I still see it as a long term solution. I would re-adjust the few presets that I had already created

I'm not anxious anymore when I walk into a new situation

---

# Conclusions

- AutoSense does its job and does it well
  - Participants tended to stay in AS the majority of the time and loved it
  - Liked the security of having the app available to adjust in unique environment if needed
  - One size does not fit all: The same environment is a different experience for each person
- Average number of custom settings created = 5
  - Tendency to re-adjust created settings depending on current environment, but did not save as a new custom setting.
- Viewed app as a long term solution, i.e. would go back and ‘tweek’ custom created settings if needed.
- Noise Reduction and Speech Focus mentioned as the most useful modifiers, especially in created noise settings.

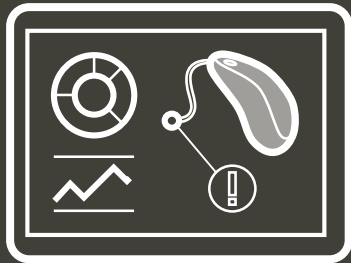
---

## Conclusions, continued

- Median modifier positions:
  - SiN: centered mainly on increased NR and SF
  - Music: close to AutoSense
  - TV: varied slightly more than for music
- 59% of participants performed either equal or better with their own setting compared to AutoSense.
  - These participants had a tendency to increase the HF and decrease the LF.
  - The nine participants who performed worse with their own setting had a tendency to decrease the HF (this may be resolved with additional training or counseling)

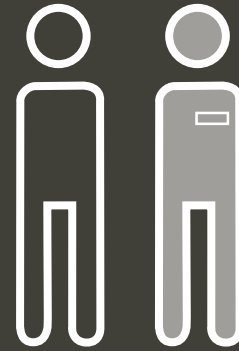
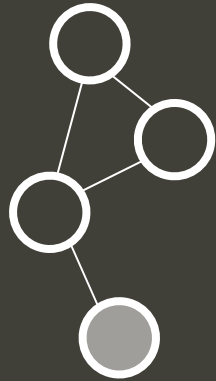
# Engage

access



# Empower

Optimize



# Ease

Satisfaction





Tania Rodrigues  
Education & Training Manager

# eAudiology Webinar series 2018/2019

Digitalization is a big part of our daily lives – and now, the healthcare industry. In our webinar series on eAudiology we guide hearing care professionals through the digital transformation in audiology. To join a webinar or view recording please visit Phonak Learning.

Learn more

**01** An introduction to eAudiology, by Danielle Glista, PhD

## An introduction to eAudiology

By Danielle Glista, PhD

Learn more >

**02** A review of perceptions and report on findings, by Dr. Gurjit Singh

## A review of perceptions and report on findings

By Dr. Gurjit Singh

Learn more >

**03** Digital transformation in hearing healthcare, by François Julita

## Digital transformation in hearing healthcare

By François Julita

Learn more >

**04** Using eAudiology to improve hearing-related knowledge, by Dr. Melanie Ferguson

## Using eAudiology to improve hearing-related knowledge

By Dr. Melanie Ferguson

Learn more >

**05** Consensus statement on eAudiology, by Dr. Joseph Montano

## Consensus statement on eAudiology

By Joseph Montano, EdD

Learn more >

**06** mHealth tools: measuring real-world hearing performance, by Dr. Barbra Timmer

## mHealth tools: measuring real-world hearing performance

By Barbra Timmer, PhD, MBA

Learn more >

**07** eAudiology: practical clinical application, by William Campbell, MCISc

## Practical clinical application

**08** Remote hearing aid support: the next frontier, by Dr. Gina Angley

## Remote hearing aid programming: the next frontier

<https://learning.phonakpro.com/>

**Together,  
we change lives**



**THANK YOU!**